

oude kerk

symposium

the resurrection of the lost image

symposium, 21 June 17.00–22.00

The Resurrection Of The Lost Image – New perspectives on the impact of the image in artistic and religious contexts

With *Anastasis* by Giorgio Andreotta Calò as a reference point, we reflect on the impact of iconoclasm on current thoughts on the image. Can the image re-appear inside the church? And if so, will its meaning change in shifting contexts and times?

programme

Interview with Giorgio Andreotta Calò on his work in Oude Kerk, Lorenzo Benedetti, curator Kunsthalle Sankt Gallen, CH

On the meaning of colour within liturgy, Prof. Marcel Barnard, professor of Practical Theology at the Protestant Theological University, Amsterdam

Holy versus God: on the holiness of the image, Dr. Marc De Kesel, PhD in philosophy, senior Researcher at the Titus Brandsma Instituut, Nijmegen

Picturing the divine: the sacred in a church turned museum, Dr. Lieke Wijnia, art historian and religious scientist Rijksuniversiteit Groningen

Moderator: Jacqueline Grandjean, curator and director Oude Kerk, Amsterdam

Free admission for students. Reserve your seat via tickets.oudekerk.nl

Giorgio Andreotta Calò, *Anastasis* / *Ανάστασις* until 23 September 2018



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