

oude kerk

giorgio andreotta calò

/

annunciation, 2018

During the exhibition Anastasis the artist reproduced images of the only surviving Catholic stained-glass window, a depiction of the Annunciation (the moment Virgin Mary received the news of archangel Gabriel that she would give birth to a son) as the point of departure for a new photographic work.

The current red light provides the same conditions as in a photographic darkroom. Photographic paper was held directly onto the stained glass window of the Chapel of Mary. The image then appeared in diapositive on the paper. The church served as studio and darkroom throughout the summer. Post-processing has been done at the Rijksakademie voor beeldende kunsten, where the artist is an alumnus.

From September 17 until September 23 the new work is presented here, in the Chapel of Saint Sebastian. You can best view the work by climbing the stairs in the corner of the chapel.

direct impressions on photographic paper
12 sheets of 53x80cm

photographic technique and realisation: Simone Settimo
technical assistance: SJAFT B.V.